

TED's Threads

January 2024 Edition



SCOTTISH STITCH and TEXTILES

THE GATHERING

27 April 2024 at North Inch Community Campus, Gowans Terrace, Perth.

The committee of SST, with the help of Perth's Stitch-Colour-Cloth group, are delighted to invite you to The Gathering of 2024 to be held in Perth on 27 April at the North Inch Community Campus.

The ticket price is £28.00 per person, which includes tea/coffee, a pastry on arrival and a soup and sandwich lunch. Tea and coffee will be available to purchase at lunchtime. Free parking is available on the campus.

The guest speaker, Helen McCook, will give a talk entitled 'Steppingstones to Destiny' and will lead the sewing project on the day. Materials for the sewing project will be supplied, but if you wish to go please take your sewing kit with you including needles suitable for a variety of thicknesses of thread, scissors and a 6" embroiderer's hoop.

There will be a range of trader stalls there including; Pemberton's, Paintbox Threads, Fiona Moir, Karelia House, This Little Stitch, Alison Ruth, Doodlecraft, Mary's Patches, Scottish Yarn Festival, and Textile Artist stalls including Royal School of Needlework, Gillian Cooper, Anne Brooke, Ali Ferguson, Morag Gray, and Pat Archibald. There will also be a second-hand bookstall.

This year's members' competition is inspired by the 'Stone of Destiny', in recognition of the Stone of Destiny returning to Perthshire in 2024. With more than 200,000 acres of woodlands, Perthshire is known for its spectacular trees and the associated wildlife. To help us celebrate our beautiful woodlands across Scotland the SST would like to invite members to submit work for the Forest, Fauna, and Foliage exhibition.

If you would like to attend, please email tedsec2324@gmail.com with the following information:

- Names
- Any dietary requirements or food allergies i.e., vegetarian, vegan, gluten free, dairy free etc.
- The fee of £28 can either be paid electronically in the usual way to our Treasurer referencing The Gathering, or can be handed to Diane (the Secretary) in cash.

A sheet will also be affixed to our noticeboard at the next Heathhall Meeting if you would prefer to sign up that way.

Events over the next couple of sewing months:

Date	Event	Venue	Additional details
January			
18th	Debbie Campbell	Baptist Centre	Coasts and Connections
25th	Workday	Heathhall	Corners – portrait work towards the Triennial display.
February			
1st	Workday	Heathhall	
8th	Workday/sales table	Heathhall	
15th	Matthew Jarron (Zoom)	Baptist Centre	Coates and Dundee College of Art
22nd	Workday	Heathhall	
29th	Workday	Heathhall	Experimental day

Corners sessions:

On 25th January at Heathhall there will be two one-hour sessions lead by our very own Jane Kitanosono to start off our portrait work towards the Triennial displays in 2025. Jane has planned a wonderful session explaining what, why and how we intend to exhibit our textile and embroidery skills via self-portraiture. It is hoped that our 'rogues gallery' will have every member represented. If it doesn't sound like 'your thing', please don't be put off - we promise it wont be as daunting as you might think.

Sales and Wants:

We are still looking for an A4/A3 light box – if anyone has one they no longer need or want please do get in touch with the TED Secretary via email.

Other Notices:

Something of interest:

- ❖ TALES OF TEXTILES: SERIES 6 – Haptic and Hue UKRAINE'S REVOLUTIONARY ACT OF EMBROIDERY: HOW IDENTITY SURVIVES IN STITCHES:

As the war in the Ukraine brutally shows, few people have had as hard a struggle down the centuries to maintain their identity as Ukrainians. For hundreds of years, they have been occupied and subjugated by one power after another, the Ottomans, the Austro-Hungarian Empire, Russia, Poland, the Nazis and Russia again. Through it all Ukrainians have held onto their traditions, one of the strongest and most powerful of these has been the beautifully and skilfully stitched motifs on plain linen or hemp shirts.

To see more please follow the following link: <https://hapticandhue.com/tales-of-textiles-series-6/>

❖ RSN – Adopt a Stitch to preserve it for the future.

This is a fundraising event for the RSN to create a Stitch Bank. The RSN Stitch Bank will be a digital database of all the stitches in the world, in one place. It will include a picture of the stitch, a video of how to create the stitch, illustrations of the steps of the stitch, a little about the stitch's history and examples of pieces in which the stitch has been used, ultimately across time periods and locations, to be used by all stitchers.

The RSN want to enhance the team working on this project and are asking for donations of £135.00 for each stitch entry on to the website. This could be done individually or by the TED Group as a whole, whereby as a group we would sponsor one stitch. We would welcome your thoughts on this. If you have any questions or comments, please find one of the committee members to give us any feedback.